










Y5	Main Project		 <b>Dynamic Dynasties History</b>				 <b>Groundbreaking Greeks History</b>				 <b>Sow, Grow and Farm Geography</b>											
	English Pack Genres		Narrative poems		Biographies	Stories from other cultures		Greek myths		Balanced arguments	Playscripts	Odes		Non-chronological reports	Diaries	Leaflets	Balanced arguments					
	School Supplemented English Genres		PVGP (Place value of Grammar and punctuation)		Letter		Newspaper reports		Narrative (Fantasy)		Debate		Information Posters		Narrative (Character & Setting Descriptions)		Instructions	Explanations	Persuasive Letter			
	Book Study		Bronze and Sunflower				Who Let the Gods Out? <a href="#">LYFTA Life on a Greek island</a>				The Secret Garden											
	Reading for Pleasure Text		Cosmic				Tom's Midnight Garden				Charlotte's Web											
	Maths (White Rose)		Place Value	Addition and Subtraction		Multiplication and Division A		Fractions A		Multiplication and Division B		Fractions B <a href="#">Fractions</a>	Decimals and percentages <a href="#">Decimals</a>	Perimeter and Area	Statistics		Geometry (Properties of Shape)	Geometry (Position and Direction)	Number (Decimals)	Number (Negative Numbers)	Measurements (Converting Units)	Measurement (Volume)
	Mini Projects		Science		 Forces and Mechanisms <a href="#">Forces</a>		 Earth and Space <a href="#">Mission to Mars</a> <a href="#">LYFTA Astronomy and STEM skills &amp; Astronomy and people skills</a>		 Properties and Changes of Materials <a href="#">Materials &amp; changing states</a> <a href="#">LYFTA Meet Andrea</a>				Human Reproduction and Ageing <a href="#">LYFTA Strudel sisters</a>									
			A&D		Colour in Landscapes		Taotie		Line, Light and Shadows		Expression		Mixed Media		Nature's Art							
			D&T		Moving Mechanisms				Architecture				Eat the Seasons <a href="#">LYFTA Afghan bakery</a>									
			Geography		Investigating Our World				Geography covered in the main project				Geography revision and retrieval practice <a href="#">LYFTA Grow your own food</a>									
School Projects		Computing (NCCE)		Computing systems and networks – Sharing information		Programming A – Selection in physical computing		 Programming B – Selection in quizzes <a href="#">Online Safety</a>				Data and information – Flat-file databases		Creating media – Vector drawing								
		PHSE & RSE (Jigsaw)		Being Me in my World		 Celebrating Difference <a href="#">Anti Bullying</a> <a href="#">LYFTA Being an advocate</a>		Dreams and Goals <a href="#">LYFTA Hopes and dreams 1</a>		Healthy Me <a href="#">LYFTA Wellbeing and loneliness</a>		 Relationships <a href="#">Healthy relationships</a> <a href="#">LYFTA Kids cup (storyworld series)</a>		Changing Me <a href="#">LYFTA Jasmine the fearless</a>								
		PE (Val Sabin)		Gymnastics & Games		Dance & Games		Gymnastics & Games		Gymnastics & Games		Dance & Athletics <a href="#">LYFTA Challenging stereotypes</a>		Gymnastics & Games								
		Music (Charanga)		Livin' on a Prayer (rock & pop)		Classroom Jazz 1 (Jazz)		Make you feel my love		Fresh Prince of Bel Air (Hip hop / rap)		Dancing in the street		Reflect, Rewind & Replay unit								
		MFL (Rigolo)		Unit 13 – Salut Gustave		Unit 14 – A l'école		Unit 15 – La nourriture		Unit 16 – En ville		Unit 17 – En vacances		Unit 18 – Chez moi								
		RE (Jigsaw RE) <i>aligned to the T&amp;W Agreed Syllabus</i>		What is the best way for a Jew to show commitment to God?		Does belief in the Trinity help Christians make better sense of God as a whole? <a href="#">LYFTA Faith in a higher power 1 (Christianity)</a>		What is the best way for a Muslim to show commitment to God? <a href="#">LYFTA Mohammed's garden</a>		How significant is it for Christians to believe that God intended Jesus to die?		How do inspirational people impact on how Humanists live today? <a href="#">LYFTA Christian orthodox traditions</a>		What is the best way for a Christian to show commitment to God? <a href="#">LYFTA My identity: part 1</a>								